





Sacrifice your souls for more meat!

Aerandria

Gekkou Teten
Volume 01
Chapter 01

STORY: JALANORON
TRANSLATION: TOME JILL
PROMPTING: BLUBLETON
EDITING: DM C FRANKLIN
QC: LARSEN, JALANORON

Let love be kept. The conversation that Jack had with Tessa once the medical he was
"detained" then his. Frankish



GOYA KAZEMI PROFILE

● Born on March 20th. Blood Type A. Tokushima Prefecture native. For some reason, loves pickled plums from Kochi...

● Debut Work
"Milk Boy, Sugar Girl" (Published in the January 30, 1998 Deluxe Extra Issue of Shoujo Comic)

● Currently active under Betsucomi, Petit Comics

女の子のドキドキワクワク見聞録地

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おおや和美
原作/橘涼香

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Moonlight Garden

1

月光庭園 1

原作/橘涼香

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● Introduction to the Work

★ In order to enter the yearned-for world of theatre, Katsuo Yuki enrolls in the all-boys boarding school, Setsumaru Academy's Drama Department. But, he's actually a girl! Yuki, who was raised as a boy because of a fortune teller's

vision at the time of her birth, hides the fact that she is a girl, and indulges herself in days of nothing but theatre. However, shortly after entering the third-year - Makuhara Eiko, begins to follow Yuki around.

● おおや和美のFC

- 月光庭園 ①
- 秘めやかなダブル
- 君に花盛り
- ピンク♥プリズナー
- スキナラスキって言えよ!
- シトラス・アイズ
- 夢Chu! 全4巻
- Honey? スキップ! 全2巻
- 眠り姫Age 全6巻
- HYPER BABY 全4巻
- 乙姫CONNECTION 全2巻
- 和風クンのポップアップシリーズ
- ①二階のA-BOY
- ②BOYS IN HEAVEN
- ③LUCKY CRAZY すーぱーすたあ
- ④AMNESIA
- 和風クンのPOP LOVEシリーズ
- ①夢見る花園
- ②藍の女王 - 舞台女優殺人事件 -
- ③Makin' PURPLE
- 小学館文庫
- 世紀末てっぺんBOY 全3巻
- QP
- 乙姫CONNECTION
- アムネジア
- フラワーコミックスデラックス
- St.パイナップル・ムーン 全2巻

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MOONLIGHT GARDEN

OOYA KAZUMI

1

ORIGINAL STORY TACHIBANA SUZUKA

•Betsucomi•

MOONLIGHT GARDEN

1

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Chapter 1







You're
a boy



SORRY FOR THE WAIT,

TOUMA.





AFTER
FIFTEEN
YEARS, WE'VE
COME ALL
THIS WAY

DON'T
WORRY

CHOKO
LET'S GO

I'LL PRO-
TECT YOU,
SO...

NO MATTER
WHAT HAP-
PENS, I'LL
DEFINITELY
PROTECT
YOU...

TODAI

YUKI?



COME ON,
LET'S GO

WE'VE GOT
THE OPEN-
ING CER-
EMONY!

What does
mean, you'll
protect me?

EVEN LIKE
THIS, I'M PART
OF A LINEAGE
I'M THE BANDU
FAMILY'S FIRST
SON

I TOLD
YOU IT'LL
BE ALL
RIGHT.
REMEM-
BER?



ARISE...

HE'S STANDING
OUT ALL RIGHT

IN AN
unusually firm
regulation

The Best
boy

He's
cute



YOU WILL BE
BENT A CHILD
VERY SOON
THAT WILL BE
YOUR ONE AND
ONLY CHANCE
AT BEING A
CHILD

Back then, Yusei's
parents, the Master
and the Madam,
had trouble con-
ceiving a child...

IF THAT CHILD
IS A BOY, THERE
WILL BE CAUSE
FOR GREAT
CELEBRATION
THAT CHILD WILL
SUCCEED THE
LADDER OF THE
KANOU FAMILY

At that time, it
seems that a
fortune-teller,
who the Madam
trusted, told
them



I, Hayakawa
Touma, work
for the Kanou
Family. I am the
son of Yusei's
nursemaid.

Shortly thereafter
for the Madam,
who really was
pregnant.

gave birth to
twins, a boy
and a girl.

...and
the boy

However,
contrary to the
prediction, the
one that died
shortly after
birth...



IF IT IS A GIRL,
MOST UNFORTU-
NATELY, THAT CHILD
WILL NEVER GROW
INTO ADULTHOOD
AND WILL PASS
ON TO THE NEXT
WORLD.

HOW-
EVER!



That was
Yasui

...decided that
they would
raise the girl
as a boy.



...and the only
ones who knew
were Yasui's
nursemaid,
my mother...
and me.

The secret
was completely
hidden from
the relatives.



NOOO!

The Master,
who could not
bear to watch
the Madam fall
further into a
pore.

"In that case,
some day, this
child too will
die..."

The one that
survived was
the girl

UNTE, YOU TURN
TWENTY,
YOU ARE A
MAN.

YEAH...

PLEASE
UNDER-
STAND

ONCE YOU
HAVE PASSED
THAT, YOU ARE
ABLE TO LIVE
AS YOU PLEASE.

Yasuki, who
was raised
thinking her-
self a boy,

noticed one day
that her body was
different from
that of me,
Touma, who was
always with her.

the majority
of students are
the sons of
affluent people.

At the Getherpos
Private Academy,
otherwise known
as the "Young
Master School",

IT'S IM-
POSSIBLE,
MAYBE?

POSSIBLE IN AN
ALL-BOYS'
BOARDING
SCHOOL!

But its "Drama
Department" is
well-known
throughout the
country, and par-
ticularly attracts
many applicants.

UNTE, YOU
TURN
TWENTY

YES,
FATHER!

I under-
stood right
away

Yusaku just
wanted to get
into the "Drama
Department".

IT CAN'T
BE HELPED,
TOLUNA

IT'S A
TRADITION THAT
ALL THE SONS
OF THE KANOU
CLAN ENROLL
AT WETSURYOU.

Can't be helped,
I guess. At this
point, I can only
think that I will
protect you.

Agh Haha
Dear you
speak.

TOLUNA

I'M GOING
TO SHOW
YOU THAT I
CAN MAKE IT
THROUGH THIS
SCHOOL LIFE

FORSAKEN
CON-
SPIRACI-
TIONS ON
YOUR suc-
cessful
ENTRY

AS OF TODAY,
YOU ARE ALL
MEMBERS OF
OUR WETSURYOU
ACADEMY, RICH
WITH TRADITION...



WHAT
IS IT,
PRESIDENT?

NAAM

I'M GOING
TO TAKE THE
FIRST STEP,

TOWARDS
WHAT I REALLY
WANT TO DO,
MUM.



OH, YOU'RE
RIGHT! AS LONG
STAND-OUT IS
NOT THE DESIGN
DEPARTMENT
OVER THERE!

THERE'S SUCH
A CUTE ONE
AMONG THE
FASHIONIST

the more
about my and
sister



SPEAKING OF
THE DESIGN
DEPARTMENT,

THEY
MAYBEAM IS
COMING BACK
TO THE COUN-
TRY, ISNT?

YES... I
WONDER IF THIS
YEAR THINGS
WILL TURN IN-
TERESTING
AGAIN!

FOR OUR
DESIGN DEPAR-
TMENT, TOO!



A manga-style illustration depicting a scene from a story. In the foreground, a young man with dark hair and a surprised expression holds a white piece of paper. He is wearing a light-colored shirt under a dark jacket. To his right, another student is partially visible, also looking towards the left. In the background, several other students in similar uniforms are standing near a building with a traditional Japanese architectural style, featuring a tiled roof. The overall tone is one of anticipation or surprise.

WE HAVE AN
EXPERIENCE
WITH IT.

AN ALTERNATE FOR DANCING SOCIETY

Now each class shall return to their classroom for continuity.

BUT AS FOR THE
DREAM DEPART-
MENT, YOU WILL
CHARGE IN THE
CHANGING ROOMS
AND PLEASED
WELL!

ARE THEY
GOING TO
PAPER US
UP BY
THEYSELF?

ARE GRADUATED
BY SEPARATING
STUDENTS FROM
ALL THREE YEARS
INTO CLASSES
BASED ON
AGE OR

1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Conclusion**
 5. **References**





Pu!

So that
no one will
think that
I'm strange

I have to
dance power-
fully, like
a man

I THOUGHT
TOO MUCH
ABOUT IT,
AND I WAS
ALL STUPID

That is
exactly

KANOM

DANCE IS
BODILY EXPRES-
SION,
NOT
APPARATUS DYNAMICS-
TIC!

I know
all that!

Even I had
no intention
of dancing
like that!

SHOCK



It was
a fun
musical,

with acting,
song, and
dance



The first time
I watched a play
was at the school's
Committee for
Appreciation of
Theatre



I went out
against my
parents' fierce
opposition, and
began ballet

BALLET,
YOU
SAID...

I'LL
DO IT!

IF I
GO WITH
TODDIE, IT'LL
BE OKAY,
MOMMY!

STOP IT,
PLEASE
YOU SOUND
LIKE A BOY.

I'll go
with her

I want to
try dancing
like that!

I continued
lessons at
home with
Toddie

Ever since my
body started
growing.

And yet...

Through the
difficult times,
and the sad
times...

Of course,
through the
good times,
too.

I continued
to dance

Today,
when I
was about
eighteen.

I want
to try per-
forming!



Ahh...
I want
to dance
freely...

shp

Huh...



WHO

Twins

JUST LIKE
THAT

!

He wasn't
there at the
ceremony today
or at the
orientation
either

Because
there's no way
I could forget
him after
seeing him
once

now
later

LET'S
DANCE

Those
eyes...

Who is
he...?





No way!



Ah..!





SMACK

I-I'M A
GUY, YOU
KNOW!

WHAT THE
HECK ARE
YOU THINK-
ING?!

SLEEP
WELL.

Whoa





Usagi:
They're here!
The main
drama class!

I'LL BE HAVING
THE SECOND AND
THIRD YEARS OF
THE ADVANCED
CLASS PARTICIPATE,
SO THAT THEY CAN
HELP OUT.

Don't
forget
the pre-
lims and
musicals!

AND THAT'S
WHY THEY'RE
HERE.

DID WE SAY
ADVANCED-
CLASS STUDENTS?

Where
were
you?

WE'RE GOING
TO HOLD
AUDITIONS
FOR DIVIDING
YOU INTO THE
ADVANCED,
INTERMEDIATE,
AND BEGINNER
CLASSES FOR
THE DRAMA
LESSONS.

TODAY'S
SKILL IS
THE CONTRI-
BUTION OF
YESTERDAY'S
DANCE CLASS
AUDITION.



ER! THAT'S
THE STUDENT
COUNCIL
PRESIDENT,
KUSABAND-
SAN, RIGHT?

THAT'S
THE
ADVANCED
CLASS
STUDENT'S.

LOOK
OVER
THERE!

I HEARD THAT
HE'S AN INCREDIBLE
GENIUS, AND THAT
HE'S BEEN ENTRUSTED
WITH PRODUCTION,
DIRECTION, AND
SCRIPTWRITING!

WHA! THEY REALLY
GIVE OFF A
DIFFERENT
VIBE...

He is
so
fascinating
and...
Or rather...





I HAVE
SOMEONE I
WANT TO IN-
TRODUCE TO
YOU ALL.

STARTING
NOW, I'LL HAVE
THE LINES FOR
BOTH ROMEO
AND JULIET
READ FOR US.

HE'S YOUR
SENIOR, WHO
PERFORMED THE
ROLE OF ROMEO
IN ENGLAND'S
SHAKESPEARE
FESTIVAL!

BUT BEFORE
THAT,

WELL,
THAT'S
ABOUT
IT!



NAKAHARA!

YES





FWIP
HEY, YOU
FIRST-YEAR LOT
THESE "YOU
DON'T KNOW
NAGASAKI, RIGHT?"

FOR HAVING
GOTTEN INTO
GETSUYOJI,
YOUR STUDYING
SURE ISN'T UP
TO PAR.

NAGASAKI
RIGHT?



AND
TALKING WITH
NAGASAKI-
SENPAI MADE
FOR A GREAT
PART!

My
Angeles! The
is the second-
year Sakuma
Sage (you know)



OR, NO...

I JUST
CO-STARRED
WITH HIM IN
LAST YEAR'S
SCHOOL-WIDE
PERFORM-
ANCE.



AT THE
AUDITION TO
CHOOSE WHO
THEY WOULD
TAKE TO
LONDON.

FOR THE SHAKES-
PEARE PLAY OF
THAT FAMOUS
PRODUCER-
DIRECTOR, MR.
KINOSHITA...

WELL,
OF COURSE,
NAGASAKI-SAN
WAS CHOSEN OUT
OF THE CROWDS
FOR THE ROLE OF
ROMEO.





Sub 2







"TO THINK,
DEAR SAINT,
LET LIPS DO
WHAT HANDS
DO."

"THEY MAY,
BUT YOU,
LEFT FAITH
TURN TO DIS-
SPAIR."

"IF I
PROFANE
WITH MY UN-
WORTHY
HAND"

"THIS HOLY
SACRAMENT, THE
GENTLE SUN
IS THIS."

"GOOD PLEURE,
YOU DO PROUD
YOUR HAND TOO
MUCH..."

"MY LIPS,
THAT SLEAZING
PLEURE, READY
STAND TO SMOOTH
TAST ROUGH TOUCH
WITH A TENDER
KISS."





NOA, WE
SWITCH IN
THE NEXT
SCENE

HURT



"TALK
FROM MY
LIPS"



"TALK
FROM MY
LIPS, BY
YOUR, MY
SON IS
PUBERT"



WHEW

Let's
go

Because
what
is



"O THE SPACE
SPACELY
LEGEND"

"GIVE ME
MY BOY
AGAIN"

"UNCLE, THIS
IS A MON-
TAGUE, OUR
FOE!"

"A VILLAIN THAT
IS EITHER
COME IN SPITE
TO SCORN AT
OUR SOLEM-
NITY THIS
MIGHT."

FWISH









I like
you.

WHAT'S THAT
SUPPOSED TO MEAN??

NEED?



No way...
has he found
out that I'm
a girl...?

Or is he
just teasing
me, after
all?

That
is he the
type who
doesn't care
if his partner
is a girl?



SO
BEAUTI-
FUL

SHAME!
I DON'T
KNOW...







YOU ARE
BEAUTIFUL.



JUST THE
WAY YOU
ARE.



BEING
PARTICULAR
ABOUT MEN
AND WOMEN
IS POINT-
LESS.

WAKE UP



You are
beautiful





Yell...

HERE
COMES
THE
KNIGHT

Somewhere in
that ancient
garden in a
brand-new
spring

FOUND...

THE LIFE-
STYLE
HERE...

I was
opening it.

the door that
would greatly
change the
lives we'd lived
up until that
point

I'LL DEFIN-
ITELY
SHOW YOU
THAT I CAN
MAKE IT
THROUGH!

Heaven's
awards





Sacrifice your souls for more meat!

Aerandria

Gekkou Telen
Volume 01
Chapter 002

SOURCE: JALANORUM
TRANSLATION: TOME JILL
PROOFREADER: BLINDLEIGH
EDITORS: YATANI, CHOCOLADE, LUEN, RORRY
QC: LARSEN, JALANORUM

You have to wonder how he can tell the difference between a boy love and a girl love though.
Shouldn't his senses be more picky than with both genders? Aww.



Chapter 2





YOUNAN

IS IT
TIME AL-
READY?

YUNO!



IT'S OR-
GANIZED BY
THE STUDENT
COUNCIL, SO
IT HAS TO BE
ABOUT THE
CULTURE
FEST

YOU HAVE
TO HURRY
BACK TO THE
ROOM AND
CHANGE

CULTURE
FEST

IT'S
TIME ALREADY,
KOH...

YEAH
HERE

THINK

I WONDER
WHAT THE
SCHOOL
ASSEMBLY
IS ABOUT

... somehow,
it feels like
I'm in a
dream...

Whenever I
see Yuuki
smiling like
this...

Yuuki
smiles
like...

...

I thought it
was absolutely
unreasonable to
have Yuuki hide
her gender and
enter Gotsuryou

but

even though I,
her childhood
friend, have come
with her

Even though she
was raised as a boy
because of certain
circumstances, in
all honesty

The
Gotsuryou
Academy is
an all-boys
boarding
school,

but
Kanna Yuuki
is actually
a girl!

At this rate,
I won't find it
too hard to tell
her that I want
to spend my
summer vacation
in the desert.

What's more,
whenever she has
free time she
practices just
like that

But worries aside,
since I came here
with Yuuki, it's
been a problem-
free summer





Yeah

I know
that you really
love dancing
and acting
but



I never
thought you'd
go this far

But...



THE CULTURE FEST
MEETING
RIGHT?

I DON'T REALLY
CARE
ABOUT THAT.

WHERE ARE
YOU GOING?
IT'S GOING TO
START SOON,
YOU KNOW.

...for some
reason, he
hangs around
Yusaku every
chance he gets.

Ever since
the entrance
ceremony...



WENT TO
COME WITH
ME?

HE CAN
DO IT.

NO,
THANK
YOU!!



Well,
Yusaku...



DON'T
COMPARE
ME TO
YOU!

HOW
BORING.

I FEEL
LIKE I'VE
GOTTEN
USED TO
HEARING
THIS
SCENE.

It's still
a month away
till summer
vacation.

but it
already
feels like
summer.

IT'S THE
YEAR'S
BIGGEST
EVENT
FOR OUR
STUDENT
COUNCIL.

THE TWO-DAY
AUTUMN CULTURE
FEST. ARTS&S
FESTIVAL.

...really haven't
you noticed?

ARTS&S

wherever you
are in front of
Hakuhara Park,

even when you're
mad, your cheeks
always turn a little bit
red, just like that





SHOW THAT
KUSABARE
HE IS AS
SWEET AS
ALWAYS

I'M
OK...

DO
YOU
FEEL
BETTER?

KANIKO-
SENPAI



STUDENT COUNCIL
SECRETARY
ENJOYS DEPARTMENT
SECOND-YEAR
ALTHOUGH STUDENT-
SENPAI

KANIKO-
SENPAI

KUSABARE-
SENPAI GOES
FROM THE
WORLD OF
THEATRE,
RIGHT?



IS LIKE THAT
ONLY WITH
FUTABARA

MR. STUDENT
COUNCIL
PRESIDENT
KUSABARE.
WHICH SILL-
ING POINT IS
HE BEING
COOL AND
SMART,

IN FRONT
OF THE
ENTIRE
STUDENT
BODY, NO
LESS



EVER SINCE HIS FIRST-YEAR DAYS, HE'S ALWAYS BEEN TAKING HALF OF THE SEMESTER OFF

IT'S PROBABLY IMPOSSIBLE FOR HIM TO DO SUCH

YEAR HE'S THE KING OF THE STUDENT UNION FORUMS. SERIOUS, BUT, WELL,



SO THAT'S WHY THE STUDENT COUNCIL PRESIDENT IS SO WORRIED ABOUT HIM.

RUF.

NAGARADA REALLY LIKES YOU, RIGHT?

I-I'M NOT LIKE THAT!

THAT KARON WILL BE TAKING FROM YOU IF NAGA-
MURA!

SAKURAKI TOMI-KUN! IT'S BECAUSE YOU ARE THINER IN SUCH MEN-
SUAL MEANS.







BUT WHO
PERFORM
THIS?

DANCE
OF THE
MUSCLES?



WE'RE
GOING TO
DO "TWELFTH
NIGHT" AS A
MUSICAL!

I'M REALLY
EXCITED ABOUT
THIS SCRIPT!



Advanced Placement
English Department
Public Performance

Original Story:
Shakespeare

Adapted
BY NORT



HEY!

YEAH?



EVERYONE,

IT'S REALLY
TIME FOR THE
CULTURE FEST
REPTIL.

FROM HERE ON
IN, OUR DRAMA
CLASSES WILL
ALL BE PRACTICE
FOR THE PUBLIC
PERFORMANCE!

OK,
SITTING
DOWN!

Clap
Clap



YOU
ARE THE
ADVANCED
CLASS.

I'M EXPECTING
WORK THAT WILL
NOT DIMINISH THE
REPUTATION OF
THE HATELYOU
DRAMA DEPT-
MENT!



YOU
WILL BE
THE BEST
FROM THE
CENTER OF
IT ALL.

EVERYONE
WILL BE DOING
THE SCRIPT
AND DIRECTION
THIS YEAR,
YOU, RIGHT?

THAT
WON'T DO.



LISTEN UP
THE THIRD-YEAR
STUDENTS WILL
FORM THE CORE
OF EACH CLASS
IN THE DRAMA
DEPARTMENT.

DIRECTION,
MUSIC AND
DANCES
YOU WILL LEAD
EVERYTHING
WITH YOUR
OWN HANDS.
THIS
MEANS THE
PERFORMANCE
WILL BE TOTAL.



PLEASED TO
BE WORKING
WITH YOU

YES

Page



WHAT IS
IT, SAKURA
SEIYA-KUN?

I'VE GOT
A SUGGESTION!



JUST
THAT I'VE
HEARD ABOUT
IT. FORMERLY
SPEAKING, I
HAD A CAST
IN MIND AT
THE WRITING
STAGE.

HEH,
IS THAT
SO?

I'M THINKING
OF AN ALTERNATE
FOR THE
CANDIDATES

BUT I HAVE
NO INTENTION
OF INSISTING
UPON IT

THEY, WE
CAN TAKE
THE ROLE
WE WANT.
RIGHT?



THAT'S A
BLUNDER...



IS THAT
TRUST?

THAT
THE CAST-
ING WAS
ALREADY
FINALIZED.





DO WHATEVER
YOU WANT

I WON'T
BE IN IT

WELL, IF
HARUKA HAD
TOLD ME HE'D
TAKE THE
HONEY'S
ROLE,

I THINK I'D
HAVE TO
REFUSE



YOU HAVE NO
INTENTION OF
MIGRATING
UPON IT,
HARUKA?

YOU'RE PART
OF THE CAST
I HAD IN MIND,
YOU KNOW

IT'S THE
PUBLIC
PERFORM-
ANCE OF
THE STUDENT
BODY COME

WELL,
THAT'S
IT FOR
ME

THE GUYS
WENT WANT
TO BE IN IT
SHOULD BE
IN IT







IS THERE
AN AUDI-
TION FOR
THE MALE'S
ROLE?

AM
TOO!

AM! THEN
I WANT TO
TRY OUT,
TOO!

WHAT A
DRUM!

There
you fig
out
I hope



SMILE
SO?
WHAT
ABOUT YOU,
SARUNA-
KUN?



I'LL TRY
OUT!



"Twelfth
Night".

Shakespeare's
masterpiece
among his
comedian

Puzzle



VERY IS HE
ALWAYS MESS-
ING AROUND
WITH ME!!

BUT THAT
BLAST AWAY!

...the ...
...the ...
...the ...

and does not treat
whether her two
brothers are still

best, the French
already have
a somewhat less
favorable

There is another
contingent
loss.



"I DEFINITELY
DON'T WANT
TO DO IT!!"

AM

He I
thought, he
was here...

HE'S
SLEEPING..."

What,
Hoshino
can't go

WHAT
THE HELL?!"

NOT PAYING
ATTENTION
TO PEOPLE'S
PRESENCE...

THAT'S
HOSHINO'S..."







AND THIS ONE
HAS AN ALL-
FEMALE CAST
DOING BOTH
THE MALE AND
FEMALE PARTS

IN REAL
LIFE.

THIS
ONE'S
A BOY.



SPECIFICALLY,

WHEN
YOU'RE THIS
BEAUTIFUL.



ACTING IS
ALL ABOUT
PLAYING A
DIFFERENT
PERSON.

SO IT'S GOT
NOTHING TO
DO WITH
BEING THE
GUY OR THE
GIRL.
RIGHT?

FROM
THE VERY
BEGINNING,
IT'S NOT
YOU.





No...
"Twelfth Night's"
Court Opera

"MY LIFE
UPON IT."

YOUNG THOUGH
THOU'ST LEFT, THINE
EYE HATH STAY'D
UPON SOME
FAVOUR THAT IT
LOVES, BATH IT
NOT, EDOY?"



"WHAT
KIND OF
WOMAN
IS IT?"



"YES"

"SHE IS
OF YOUR
COMPLEXION..."

Right now,
I'm attending
my beloved's
Court as the
only page
Cousins.

"WORTH
YOUR YEARS,
MY LORD"

"SHE IS NOT
WORTH THREE
YEARS"

"WORTH
YEARS,
STAFF"

"TOO OLD,
BY HEAVEN"

"YOU'LL TAKE
IT, RIGHT?" THE
AUSTIN

"HEY"

"HMM"

"HMM"



A week
later

The day
of the
audition







for stamp

FWUDD



HE'S NOT INSIDE, RIGHT?

SIN-PAU



PARADISE SENPAI





21

If I call for help
looking like this
they'll know
right away that
I'm a girl.

And if I am
found out now
it'll all be for
nothing...

MY UNDER-
GARMENTS
ARE SHOWING
THROUGH...

help
me

PLEASE...

WHAT
SHOULD
I DO?

















I COULD
TELL ONCE I
DO THAT

DID YOU
THINK I WAS
STUPID?



DON'T
WORRY

I HAVE NO
INTENTION
OF TRYING
AND YOUR
BUSINESS



Then from
the very
beginning

...never

...



IN THAT
CASE...

GO AND
WATCH THE
BOLE HAPPY
FROM THE GUY
WHO DID THIS.
WITH EVERY-
THING YOU'VE
GOTT



AREN'T YOU
SOMEHOW TO
HAVE GOTTEN
ONTO SUCH A
STREET?



I AM
CHARAS-
RESEARCH





FOR YOUR
ATTENDANCE,
MY LORD.

I'LL
DEFINITELY
RUN THERE!

DOOR OPEN

I'VE
DECIDED
NOW!

I'VE
DECIDED
NOW!





"MY FATE?"

"HONDA"

"BUT I CAN ONLY THINK THAT YOU'LL BE HAPPY DREAMING, AND WELL-LOVED BY THE GODS IN EVERY EYE, NO DOUBT, MY COUNTER-STANCE PRESENTS ITSELF AS THAT OF SOME EIGHTY-FOUR YOUTH OF THE STAGE, BUT TO DOY HIDDEN WORDS."

"WHAT MANNER OF FATE IS IT? SAYING MUCH THAN JUST 'GAMBLE'?"

"THEN I AM OF MIND, SUCH AS YOURSELF, MY LORD, HAS TROUBLED TO TORMENT HIS HEART."

"NO, I WILL LIVE, ABOUT THE DAY WITH SAGE HEART UNFOLDING, STAND TO FACE THIS FATE, 'CAUSE WHICH I'LL NEVER LOSE."

"AND SO, IF I RE-MOON THESE DAYS TO COME, WHAT SHOULD BECOME OF ME?"

"IT'S ONLY NOTHING THAT I CAN SAY."



That was
when Yuna.

...finally had
someone else with
whom she could
share her secret

It was there
from the very
first day







AERANDRIA

Gekou Jelen
vol 01 Chapter 03

SCANNER: FOXDACROW

TRANSLATOR: TOXIC BILLO

PROOFREADER: BUMBLEBEE

EDITORS: KOTAMU & FALLENSKY

QUALITY CHECK: CRAXX & PANDA

O Panda, Panda, wherefore art thou Panda. The day of reading so
much old english finally paid off - unexpectedly helpful in manga
terms

- Panda



CHAPTER 3

Today the drama department is having its costume fitting for the culture festival's public performance the Twelfth Night.

There are only two weeks left before the culture festival.

The leaves are starting to change colour...

Yamada
Yamada, play the part brother,
Sebastian, to
Yamada's Viola

Kamada—waaaaah
here is the costume director

WIND THE LENGTH OF THE CLOAK, OK?

SO THAT WHEN YOU'RE STANDING NEXT TO KAMADA'S VIOLA, YOU MATCH UP PROPERLY

SO YOU'VE GOT TO BRING THAT OUT CONSPICUOUSLY THROUGH THOSE CLOTHES!!

VIOLA'S TRIN BROTHOR, SEBASTIAN, IS SUPPOSED TO LOOK JUST LIKE HER.



But

AS TO BE
EXPECTED OF
ANY PRINCE
A SMOOTH
COVER-UP...

Matthew
cries

Avoid from
me, his
childhood
friend

He's the only
Georgian student
who knows Fano's
Tasha's secret...

He's playing
Count Orsini, who
Katie loves

GRUDGE

LET BOY
I SAID
NO!

NO
WAY!

NO!

I WON'T
HEAR IT!

I CAN'T
HEAR
THIS!





Yell...

Yusaku



I thought
I'd stopped
breathing...

I DON'T
WANT TO GO
AROUND LOOK-
ING LIKE THIS!

They'll find
out that I'm
a girl!

IF I WEAR
THIS...

YARE...



TUM

POUNCE!



PUM!

TUG

THAT'S
ENOUGH OUT
OF YOU

MISUNDER-
STOOD...



LOOK!

AT THE VERY LEAST,
YOU ARE PLAYING THE
KIND OF OF OF THE
GENTLEMAN DRAMA
DEPARTMENT'S
ADVANCED CLASS,
PRINCE MELODY

STILL DON'T
LIKE IT?

YOU'RE SO
BEAUTIFUL,
YOU SEE

BA

D U M P

He's right...

You are
beautiful,
Yuki...

IT'S ONLY
NATURAL THAT
YOU FALL OFF
WEARING A
DRESS, RIGHT?



Somebody...



You, who wanted to
do theatre, despite
the danger, decided
to enter this all
boys' boarding
school...

You, who
because of your
situation, hid the
truth, and were
raised as a boy...



But to
tell you
the truth...

It's around this
time that, just like
you are now, you
should be dressed
as a girl and smile
happily...

Fall in love
with somebody,
and be at that
person's side...



OUR
MUSIC?

DANCE
GROUPS?

CELSIUS,
COME!

YOU SO
YOU SHALL BE
WHILE YOU ARE
A MAN,

BUT WHEN
YOU ARE IN
OTHER WORLDS
SEEN, CELSIUS'S
MISTRESS,
AND HIS FATHER'S
QUEEN *

SO YOU'VE
GOT TO
SEE THEM
THE TIME
TO GO SO.

THE MAIN
FOUR WILL
EAT AND
DANCE
DURING
THIS
INTERVAL.

YOU IN
THE BACK.

KEEP IT
TOGETHER!





IN ANY
CASE,

GET USED
TO BEING
A WOMAN

OK?

S...
D...
L...
M...
P

It's because
of those eyes



If I don't
delete it...

I won't
know what
to do
anymore...



If I don't
delete it...

When the
bees of that
dress rustles
and holds
at my feet

That
wonderful
feeling



That feeling
is slowly
getting
stronger...

Fascinated...

When I am
drawn up by those
eyes that seem to
understand
everything.

I think...
That I want to
stand before those
eyes as a woman,
as my real
form.



HEY!

IF YOU'RE
GOING TO GET ALL
TOUGHLY FEELY WITH
ONE ANOTHER,
COULD YOU DO IT
ELSEWHERE?

UNDO!

THAT'S
HEY?

GET IT?

HEY!
HEY!

NO!

I GOT
IT!

I GOT
IT!



IN ANY
CASE, ISN'T IT
KIND OF
WEIRD?

YOU BEING
BOTH MEN,
AND ALL.

IT'S SUCH
A PLEASURE
DURING
REHEARSAL.



I'VE
MISLEADED
YOU, TOO,
NAGAKURA-
SEMPAI!

BUT I
DIDN'T THINK YOU
WERE SOMEONE
WHO'D GET
THAT MIXED UP
WITH ACTING!

I DON'T
KNOW
JUST HOW
MUCH YOU
LIKE THIS
GUY..



SEIYA



WHA?

HE'LL BE
GREAT, BEL
KANDU!

YOU'RE
BOON
WITH A
SUBTLY
CUTE FACE,
AND
JUST LIKE
THAT..

YOU GET
FUSSED
OVER.

STOP IT,
YAMU!

!!!

NAKAMURA-SAN
IS WHEN DID
HE GET IT
MAKED LOAN?

HEH?

WH-WHAT
ARE YOU
SAYING
I DID?

SWISH

FWISH

HE-HE-
WHAT'S
WITH THAT
HAND?

YOU
WANT TO
FIGHT?

DON'T
PRETEND
YOU DON'T
KNOW!

NO MATTER
HOW MUCH
OF A SENIOR
YOU ARE, TO
DO SOMETHING
THAT UNDER-
RANDED...

HE
SHOULDN'T
HAVE TO
THINK THAT
FROM YOU
OF ALL
PEOPLE!



WE'RE IN THE
MIDDLE OF
WARS!

WHAT THE
HELL DO YOU
THINK YOU'RE
DOING?!

YEAH!

STOP
IT!

YEAH?!

WHOT..!



SABUWA-KUN,
KAYOU-KUN,
IF YOU HAVE
NO MOTIVATION
TO DO THIS,
THEN PLEASE
LEAVE RIGHT
NOW!

BUT DO YOU
HAVE ANY IDEA
HOW MANY PEOPLE
WANT TO ACT OUT
THESE ROLES?

YOU MIGHT
THINK THAT
THIS IS JUST
SOME CULTURE
FESTIVAL.



I'm only a first year, but
Shuf... I got such a big role
It's exactly as *Fushicho-sensei* says...



WOULD
THAT BE
OKAY?





AYUMI

FWOOSH

S
T
A
G
G
E
...

AYUMI

FUJIMURA-
SEMPAI



CALL AN
AMBULANCE!



AYUMI!

MOVE IN
THROW!

DON'T
PAINC

IT'LL
IT'LL

PAIN
SOON



Fujimaru-
sensei..

HAHAHA...



NO,
WE SHOULD
GO TO THE
NURSE'S
OFFICE

SHOULD
WE CALL
THE
TEACHER?





SORRY ABOUT THIS DISRUPTION.

I'LL STAY BEHIND FOR A WHILE.



HOW?

Without
The mother
looks just
like Daigaku!



I
APOLOGIZE
ON BEHALF
OF MY SON.

WHO MADE
EVERYONE
WORRY
ABOUT HIM



Sorry

Ah.



SARUMI
SEN



WHAT?

THEN,
THE CULTURE
FEST...?

SOUNDS LIKE
HE'LL HAVE TO
STAY IN THE
HOSPITAL
FOR A WHILE.

HOW IS
HE?



I'M
CARRYING
ON YOU

THEN I AGREE
I CAN BE THE
MOM, MAMA,
IN HER PLACE

A
NO
NO

NO
NO



CAN YOU
REMEMBER OLIVER'S
LAST STARTING
POINT?



YES...

YES!



SHOULD NEVER
GO ABOUT OUR
WORK WITH
HALFHEARTED
ATTITUDES

THIS IS
WHY
PEOPLE
LIKE US,

WHO
HAVE BEEN
BLESSED WITH
GOOD HEALTH,



KANGU-SUN

YES



TAD
TAD

I never
went about
with a
halfhearted
attitude.

BUT,

I...



WELL,

IT'S
FLORIAN
BRUNDOU

SENPAI'S
FATHER!

SENPAI,
THIS WAY!





HE'S GOT
A DRIVING
LICENSE OF
AMERICA.

FLYING.

DON'T
WROTH
ABOUT IT.

KUSAKABE
WASN'T SAYING
IT JUST TO
YOU.

HE MEANT
IT FOR ALL
OF US.

HE'S TELLING
US TO DO IT
SERIOUSLY FOR
HONESTY, TOO.



CAN'T IT
BE CURED?



HE'S THE
HEIR TO A
FAMOUS KARIKI
LINE, SO HE WAS
ON HIS FIRST STAGE
AT THE AGE
OF FOUR.

AND IT
SEEMS LIKE HE
WAS RAISED AS A
CHILD PRODIGY
AROUND THAT
TIME.



IT SEEMS
THAT HE ENROLLED
IN OUTSCHOOL
SO HE COULD
UNDERGO
REHABILITATION.

EVEN
THAT HE WAS
MUCH BETTER
THAN RYOMA.

STILL,
IT'S LIKELY
THAT
KARAKI IS...

Out of the
question...?



BUT BY
THE
TIME

HE WAS
IN MIDDLE
SCHOOL,
HE HAD
ATTACKS.



BEING UNABLE
TO SUCCEED ONE'S
PREDECESSOR IS
DIFFICULT

HE WAS
BORN INTO A
KARAOKE HOLE,
AND WHAT'S MORE,
HE'S THE ELDEST
SON...



Fuyutara-senpai...

People like
us, who have
been blessed
with good
health...

Kusarabe-senpai...

But I was
never the only
one to bear
the burden
of fate...



What's more,
I had Yuma, who
was always at my
side to help me...

And now...



"SO YOU
WERE HERE
AFTER ALL."

CEBARIO "



In place
of my deceased
twin brother

I have
lived as
a boy...











LET'S WORK
AROUND SAKURA'S
PARTY FROM ACT
III, OK?







FLORIAN-
SENPAI!

ARE YOU
OK, TOMMY?

With
everything
we've got!

Right now,
we'll just sing,
dance, and act
the best
we can.

DUM

DUM

DUM

DUM

OK?

I'M SORRY
FOR ALL THE
TROUBLE I
CAUSED

I'LL BE
WATCHING FROM
HERE, SO
PLEASE DO
YOUR BEST

FIVE
MINUTE
CALL!

shhf..

Yeeaaaahh!

OK,
STAND
BY!

Looking

Looking



SHALL
WE GO,
OSCAROP?



YES,
MY
LORD!

Now, raise
the curtain...





THOU NEVER
SHOULDEST
LOVE WOMAN
LIKE TO ME."

"BOY, THOU
HAST SAID TO
ME A THOUSAND
THINGS

"IF
NOTHING LETS
TO MAKE US
HAPPY BOTH

BUT THOU
MY MASCULINE
SLIPPED
ATTIRE.

DO NOT
EMBRACE ME 'TIL
EACH CIRCUMSTANCE
OF PLACE, TIME,
POSTURE DO COME
AND JUMP THAT
I AM WISE..."



AND
LET ME SEE
THIS
IN THY
HOMINID'S
VIBES."

"GIVE ME
TWO SECONDS,

"AND ALL
THOSE EVIDENCE
FELL I OVERHEARD,
AND ALL THOSE
SHRILLINGS DROP
AS TRUE IN
SOLD."

WE BOTH
THAT ORDER
CONTINUE THE
PUSH THAT
SEVERAL DAY
FROM NIGHT."



ONLY
THAT'S IN
THE LIST
ONLY CHARGE
SLIGHTLY"





HELP

YOU DON'T
NEED TO BE
IN WOMAN'S
CLOTHES.

I LIKE
YOU

JUST
THE WAY
YOU ARE
NOW.





That was...

The first
time I ever saw
the controlled, smiling
face of Yusei
as a woman.

I'LL WAIT
HOWEVER
LONG IT
TAKES.

CAN YOU
WAIT
UNTIL I TURN
THIRTY?







AERANDRIA

Gekou Teien
vol 01 Chapter 04



SCANNER: FOXDACROW

TRANSLATOR: TOXIC BULL

PROOFREADER: BUMBLEBEE

EDITORS: LIEN

QUALITY CHECK: CRAXX & PANDA

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Chapter 4







JUST A WHIM OF MINE...

THIS IS PRETTY RARE, HEN?
ARE YOU GOING HOME?



WELL, YOU OUT FOR A RUN?

YOU TOO, HARD-HARD-SAN

YOU'RE AWFULLY EARLY TODAY.



I SEE

MUST BE HARD BEING BORN INTO A
DISTINGUISHED FAMILY.



HARD-HARD-SAN...

SAN



AND EVERY MEMBER OF THE FAMILY IS GOING TO BE THERE, SO I CAN'T SKIP OUT.

...THERE'S A CELEBRATION FOR MY GRANDFATHER'S BIRTHDAY,









"ONE DAY,
THEY'LL JUST
SUDDENLY
BECOME
AWARE OF
THE OPPOSITE
SEX..."

KUSA-
KABE...

YOU...?



IS
THAT
SO?

EVEN IF
THEY'RE JUST
CHILDHOOD
FRIENDS, THERE'S
ALSO THE FACT
THAT ONE DAY,
THEY'LL JUST
SUDDENLY BECOME
AWARE OF THE
OPPOSITE SEX.

LIKE I
SAID,

IT
DON'T
BOther
ME...

Has he noticed
it, too? That
there's actually
a girl?

WELL,
IF IT'S
HIM, IT'S
POSSIBLE



HMP



THEN,
WHILE
WE'RE
ON THE
SUBJECT,

I'LL GIVE
YOU A
BIT OF
INFO ON
THE
KANOU
FAMILY



THE KANOU
FAMILY, YOU
SEE, IS AN
INCREDIBLE
MATELINEAL
FAMILY.



EVEN UP TO THE
PRESENT DAY,
KANOU YUKI IS
THE ONLY MALE
SUCCESSOR.

OR SO
I'VE HEARD
SOMETHING
LIKE THAT.





HAPPY
BIRTHDAY.

HAPPY
BIRTHDAY.

GRANDFATHER.



THAT'S RIGHT.
REALLY, YOU
LOOK VERY
HEALTHY.

OH, MY,
FATHER!
WHY ARE YOU
SAYING?

FOR THE SAKE
OF THE KINOU
FAMILY, WE
MUST STILL
HAVE YOU
CONTINUE TO
STAND FIRM



WELL,
THANK
YOU

WE'RE NOT
CELEBRATING
BECAUSE I'VE
REACHED THIS
AGE, BUT
RATHER,

I JUST
COULDN'T
BRING
MYSELF
TO PUT A
STOP TO
IT

BECAUSE I
THINK THAT IN
THE FUTURE,
THERE WON'T BE
AS MANY OPPOR-
TUNITIES LIKE
THIS TO SEE
EVERYONE'S
FACES



HOW IS
GETSLRYOU?

IT'S VERY
ENJOYABLE!

EVERY DAY IS
INCREDIBLY
FASCINATING...



YUKI!



YES



YES



FOR YOUR
FUTURE OF
STANDING
ABOVE
OTHERS.

YOUR DAYS
AT THE
PRESTIGIOUS
ENTRANCE
WILL BECOME
GOOD EXPE-
RIENCE



I SEE.
I SEE.

YUKI, YOU
ARE THE ONE
WHO STANDS
TO SOMEDAY
INHERIT THE
KANOU FAMILY.



Such pretty
cousins

We've been
discovering the
family and
Grandfather all
along

after all
this time,

to tell them that the
one who was to be
the real successor,
my twin brother, died
shortly after his
birth



SOMEONE
IMPRINT
THE KANOU
FAMILY

When I
turn twenty,

will I really
be able to
go back to
being a
girl ?





If I reveal
that to
them,

I wonder what
would happen...





...Huh?



DO YOU
THINK SHE
WOULD
JUST
ACCEPT
THAT?

IF HE TOLD
HER NOW TO
SUCCEED THE
HEAD OF THE
KENDOU FAMILY
AS A BOY
EVEN AFTER
SHI'S TURNED
THIRTY,

SHE NOT
ASSIGNED
A FAMILY
ROLE, AND
SHE WAS
ACTING IT
OUT SO
HAPPILY!



WHAT
WOULD
YOU KNOW,

YOU WHO
CAME INTO
THIS FAMILY
FROM THE
OUTSIDE!



BUT JUST FOR
LONG DO YOU
INTEND TO MAKE
HER DO THIS?!

YOU'D CAN'T
GO ON FOREVER
FOOLING
EVERYONE
AROUND HER
INTO THINKING
THAT SHE'S
A MEN!

AND
YET...

THE BOY
I FINALLY
GAVE BIRTH
TO...

BAAM

DO YOU
KNOW JUST HOW
ROUGH ROUGH
TREATMENT I,
THE FOURTH
DAUGHTER OF
THIS FAMILY,
GOT FROM MY
FATHER?

THE BURDEN OF
HAVING BEEN
EXPECTED TO
FINALLY BE THE
MALE CHILD...

I WAS
COMPLETELY
IGNORED!

SO I
STARTED
EVERYTHING
ON MY OWN
CHILD!

SO I DECIDED
THAT I WOULD
DEFINITELY GIVE
BIRTH TO A BOY,
AND STAND AT
THE TOP OF THE
KANOU FAMILY...

NOT ONE OF
MY OLDER
SISTERS
COULD GIVE
BIRTH TO A
SON.



THEN, THE
REASON I WAS
MADE INTO
BROTHER'S
REPLACE-
MENT...

WASN'T
FOR MY
OWN
GOOD...?

JUST
NOW...

WHAT
WAS
THAT?

fushwish

YOU SAID IT
WAS SO I
COULD GROW
UP...

Y... YOU SAID
THAT THE
FORTUNE TELLER
TOLD YOU THAT IF
I HAD A GIRL, I'D
NEVER COME OF
AGE, SO YOU
RAISED ME AS
A... BOY...

IT WAS
A LIE!

SIT DOWN
FOR A BI...

YOU...
EL...

NOW,
LISTEN
TO ME...

ALL THAT
YOU TOLD
ME WAS A
LIE THAT
WHOLE
TIMBER!

SO MOTHER
COULD GET BACK
AT GRANDFA-
THER FOR ALL
THE THINGS HE
DID TO HER!

IT WAS
FOR THAT
PURPOSE!

OK?

YAMATO

Fewish



THIS
PLACE

HASN'T
CHANGED,
HUN?

No...

EVERY TIME
SOMETHING
SAD
HAPPENS

I ALWAYS
CAME HERE.
REMEMBER?

YUKI...

YOU WERE
HERE AFTER
ALL...

I ALWAYS
CAME
HERE...

AND
CRED...

WAS
THROWN
AWAY...

THAT TIME
THAT DOLL I'D
SECRETLY
BOUGHT WITH
SAVED-UP
ALLOWANCE

AND THAT TIME I
HESITATED
TO GO TO THE
CONCERT OF THE
IDOL WHO I
THOUGHT WAS
GONE...

AND THAT
TIME I
THOUGHT I
WOULDN'T BE
ABLE TO GO
TO BALLET
LESSONS
BECAUSE MY
BODY WAS
MATURING...

ALWAYS...

WHAT...

WHAT DID
I DO ALL
THIS
FOR...??

YUJI





YULI...

TOLL...

TOLLMM



We grew up
together as
That's what if we were
I'd always brothers, and
thought... yet
and yet...

Touma
always...
saw me as
a girl...



Shove

Shove

Shove



What
should
I do?

what do



I never
noticed Touma's
feelings,
and always
run to him
I run to
him... for
everything

Now I can't
go back to
where
Touma is

I'm sure
I've hurt
him...

I don't have
anywhere to
go anymore



MAKA
KURO

Yusaku







NO...



THIS IS
RARE.
ARE YOU
HEARING
THINGS?

WHAT?

NO ONE
CALLED
YOU.



WHAT'S
WITH
HIM?

JUST

HE?

WHAT KIND
OF DRAMATIC
LINE IS THAT,
PRESIDENT?

HAHA

LOVE
SHARPENING
PEOPLE'S
SENSES,
YOU SEE

clap...

















CRY...

SQUEEZE...

AS
MUCH AS
YOU LIKE

RI

RIKU

RIKU





ON THEIR OWN?

YES.



huh...

SINCE THEY
LIVE AND
CHOOSE ON
THEIR OWN,
AFTER ALL.

NO ONE CAN
KNOW THAT
UNTIL THE DAY
THEY DIE.



NO

IF I NEVER
HAD THEM,
I WOULDN'T
HAVE BEEN
BORN.

AND WHAT'S
MORE, IT SEEMS
THEY COULDN'T
BE BOTHERED
WITH EITHER JUST
BYING BIRTH TO A
CHILD, OR RAISING
IT, SO THEY
REJECTED ME.

BUT ALONG
WITH BEING
UNABLE TO
MARRY...



I

NEVER HAD
PARENTS

...KUN?



RYU...

THAT'S
WHY THOSE
PEOPLE...

...AREN'T
MY
PARENTS.



WHAT'S
MORE,

I'M
GRATEFUL
TO YOUR
PARENTS.



RYU...



BUT,

IT'S NOT
LIKE I HATE
THEM

WHEN I DIE,
IF I CAN
THINK, "AUGH,
THAT WAS
FUN," IT'LL
BE MY GUN

AT THE VERY
LEAST, MY
BEING BORN
IS THANKS
TO THEM

AND MY LIFE
IS MY OWN

...WHY'S
THAT?





FOR NOW,
THINK ONLY
OF YOURSELF

ONLY
OF MYSELF

YEAH

YOUR
PARENTS,
KEYSARE...

FORGET
ABOUT THEM
FOR NOW,
AND THINK
ONLY OF
YOURSELF

WILL YOU GO
BACK TO
BEING A
WOMAN?

OR WILL
YOU STAY
HERE?

NOT FOR
ANYONE
ELSE'S SAKE,
BUT FOR
YOUR OWN

WHAT DO
YOU WANT
TO DO
FROM
NOW ON?

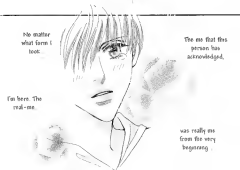
FROM
NOW ON?



You don't
have to be
in women's
clothes.

I like you
just the way
you are
now.

Yeah...



No matter
what form I
took...

The me that this
person has
acknowledged,

I'm here. The
real-me.

was really me
from the very
beginning.

A black and white manga panel showing two characters from the chest up. The character on the left has dark hair and is looking towards the right. The character on the right has light hair and is looking back at the first character.

THERE ARE
STILL A LOT
OF THINGS
I WANT TO
DO HERE

I
WANT TO
STAY
HERE...

A large black and white manga panel showing a close-up of a character's face. The character has dark hair and is looking slightly to the right with a gentle expression.

...THEN YOU
SHOULD GET TO
IT STARTING
TODAY

FOR YOUR
OWN SAKE

A large black and white manga panel showing a close-up of a character's face. The character has light hair and is looking upwards with a wide-eyed, hopeful expression.

I WANT
TO STAY
HERE

I WANT TO
BE BY YOUR
SIDE, RIKU

Riku...



I love
you



One door
closed, and
another
opened

You are
advancing
forward Now
the very first
step

starts from
here



Moonlight Garden Volume 11 "End"